

Omri Kochavi – Short Biography (January 2024)

Omri Kochavi is a composer and guitarist based in London. His music draws its language from a broad range of influences, focusing on the reality of sounds, people, plants, and the interactions between them.

Omri is currently a cohort member of the 2023-24 Panufnik Composers Scheme by the London Symphony Orchestra, writing a new piece for the orchestra, that will be conducted by François-Xavier Roth. He is also working on a new Britten-Pears Arts commission for the Aestus Quartet, as well as a full-evening dance and electronics piece with the MOÿ MOÿ Collective.

Recently, he was commissioned for the 2022 Aldeburgh Festival as a 2021-22 Britten-Pears Young Artist, writing a set of pieces exploring his Iraqi-Jewish heritage in collaboration with Iraq-born Israeli poet Amira Hess, culminating in *Kishtatos* - a new choral piece for the BBC Singers.

The piece was later nominated for a 2023 Ivors Classical Award in the Best Choral Music category.

Omri has a long-standing relationship with the Orchestra of Opera North. Following *Yam-Yabasha* (2021) that was selected for their Minute Masterpieces call for scores, the orchestra commissioned *moon on mint* (2023), premiered by them last November.

Other past and upcoming projects include works performed by artists such as EXAUDI, Plus-Minus Ensemble, Trio Mazzolini, The Israeli Vocal Ensemble, Katy Thomson, Lotte Betts-Dean, Slide Action, Shiri Coneh, and Hagai Yodan.

Omri is also an avid amateur gardener, actively exploring the connection between growing food and making sounds.

He was a 2022-23 Junior Fellowship at The Guildhall School of Music & Drama, where he graduated with a master's degree in Composition in 2022, working with Julian Anderson and Laurence Crane.